



## WHEN

BLUES MUSIC IS DEVELOPPED BETWEEN  
THE \_\_\_\_\_ OF \_\_\_\_\_  
AND THE \_\_\_\_\_ OF  
\_\_\_\_\_



## WHO

FROM 1700 **BLACK PEOPLE** STARTED WORKING AS **SLAVES** IN  
THE FIELDS.

THEY EXPRESSED THEIR SADNESS WITH SONGS ("*field hollers*")

BLUES MUSIC COMES FROM THESE SONGS, AFTER THE FREEING  
OF SLAVES.



## WHERE

BLUES MUSIC IS BORN IN  
**SOUTHERN USA,**  
EXPECIALLY IN THE STATE OF MISSISSIPPI



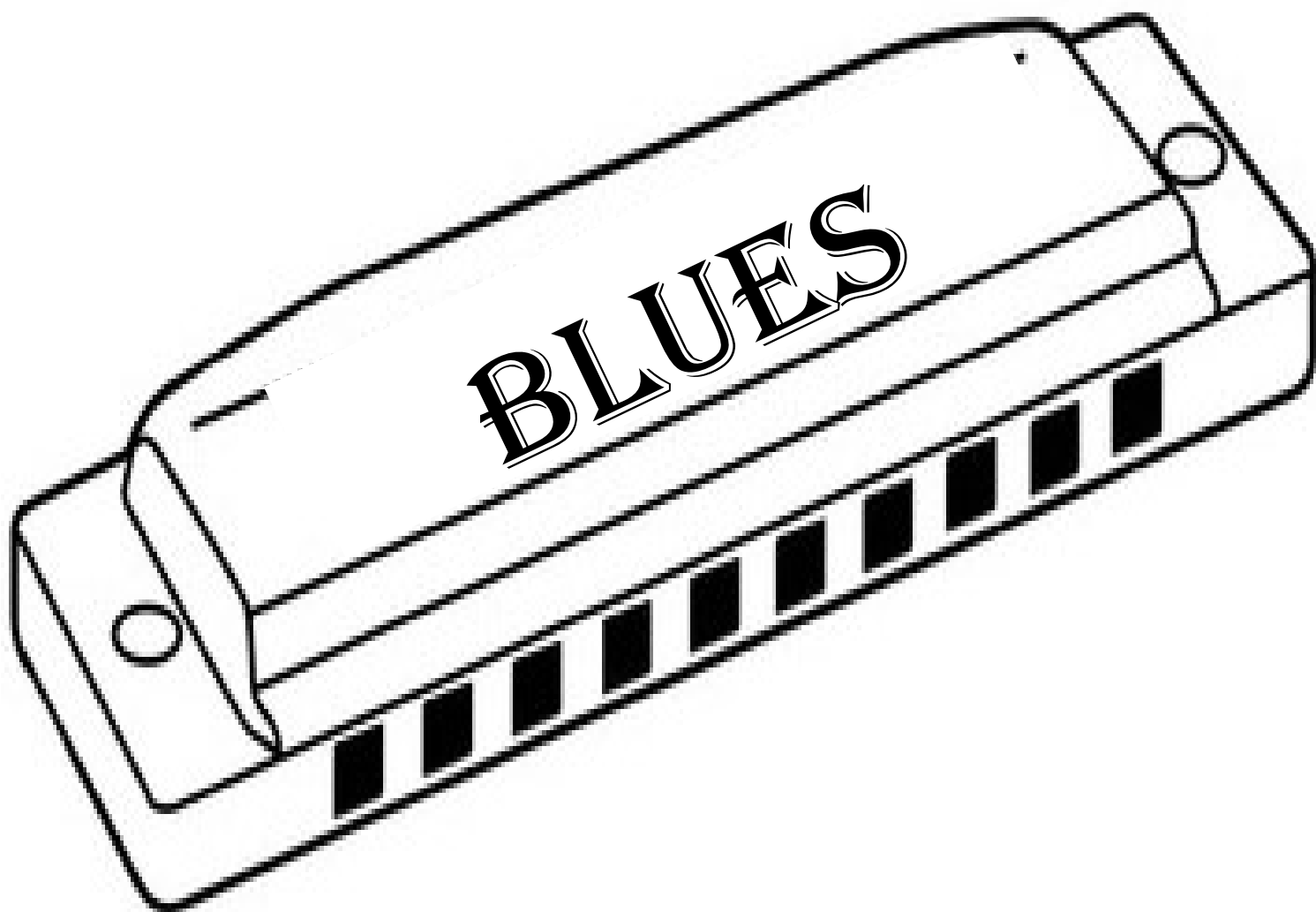
## WHAT

- BLUES MUSIC IS \_\_\_\_\_
- BLUES SONGS HAVE GOT A  
\_\_\_\_\_:
- FEW CHORDS AND \_\_\_\_\_ PHRASES  
  
(THE SECOND PHRASE IS THE  
\_\_\_\_\_ OF THE FIRST) → A – A – B
- THERE IS A SINGER
- SINGERS AND MUSICIANS  
\_\_\_\_\_ : THEY DON'T USE  
MUSICAL SCORES



## INSTRUMENTS

- HARMONICA
- PIANO
- GUITAR





## WHEN

BLUES MUSIC IS DEVELOPPED BETWEEN  
THE **END OF 1800**

AND THE **BEGINNING OF 1900**



## WHERE

BLUES MUSIC IS BORN IN

\_\_\_\_\_

EXPECIALLY IN THE \_\_\_\_\_

\_\_\_\_\_



## WHO

FROM 1700 \_\_\_\_\_ STARTED WORKING AS  
\_\_\_\_\_ IN THE FIELDS.

THEY EXPRESSED THEIR SADNESS WITH SONGS ("*field hollers*")

BLUES MUSIC COMES FROM THESE SONGS, AFTER THE FREEING  
OF SLAVES.



## WHAT

- BLUES MUSIC IS **SAD**
  - BLUES SONGS HAVE GOT A **SIMPLE PATTERN**
- FEW CHORDS AND **THREE PHRASES**

(THE SECOND PHRASE IS THE **REPETITION**  
OF THE FIRST) → A – A – B

- THERE IS A SINGER
- SINGERS AND MUSICIANS **IMPROVISE** :  
THEY DON'T USE MUSICAL SCORES



## INSTRUMENTS

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_