

- VINCENT CREATED THE WORK BASED ON WHAT HE SAW FROM HIS ROOM IN THE ASYLUM IN SAINT-REMY-DE-PROVENCE IN 1889.
- HE DREW OR PAINTED THE SCENE 21 TIMES, BUT THIS IS THE MOST FAMOUS VERSION.
- THE PAINTING IS CURRENTLY IN THE MUSEUM OF MODERN ART (MOMA) IN NEW YORK CITY
- SCHOLARS WHO HAVE STUDIED THE PAINTING BELIEVE THE DOMINANT STAR IS ACTUALLY THE PLANET VENUS, WHICH WOULD HAVE BEEN PROMINENT IN THE MORNING SKY AT THAT TIME.
- THE CYPRESS TREE APPEARS IN MANY OF VINCENT'S WORKS AND IS THE LARGEST FEATURE IN THE STARRY NIGHT PAINTING.
- SYMBOLICALLY, THE CYPRESS OFTEN REPRESENTS MOURNING, BUT SOME SCHOLARS BELIEVE THE TREE REPRESENTS THE CONNECTION FROM HEAVEN AND EARTH, OR PERHAPS VINCENT HIMSELF.
- THE TOWN IS DARK IN COLOR, YET THERE ARE LIT WINDOWS REPRESENTING COMFORT IN THE DARKNESS.
- THE TOWN IS REMINISCENT OF HIS VILLAGE IN HOLLAND.