

## Worksheet 2

### FACE CONTOURING

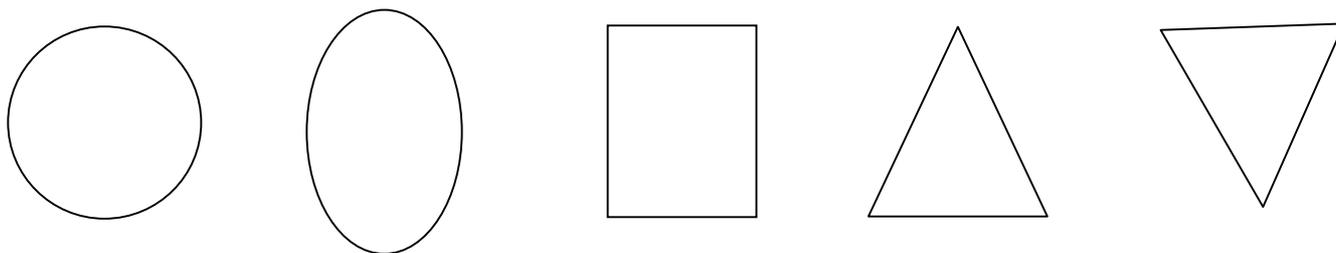
You can change the shape of your client's face by using **contour cosmetics**. These can draw attention away from or towards a facial feature, creating an optical illusion of perfection. Contour cosmetics include **shaders**, **highlighters** and **blushers**. They come in liquid, cream or pressed powder forms.

- Shaders are darker than the natural skin tone and so they give depth, they minimize
- Highlighters are lighter than the natural skin tone and give height, they emphasize
- Blushers add warmth and a hint of colour to the face

So how and where do we apply each of these cosmetics? Each face shape needs to be contoured in a different way. Determining the face shape will help you decide where to place the shaders and highlights and what features you want to make more or less evident.

#### Activity 1

1. Cut out the oval shape given to you by the teacher.
2. Place the oval shape on top of the round shape below. You will notice that the round shape is wider and shorter than the oval shape.
3. With a brown pencil, colour the areas that are not covered by the oval shape (the sides of the face). This represents the areas where the shader should be applied.
4. This makes a round face look narrower and longer
5. Repeat with the other face shapes.



6. Colour with a yellow pencil the areas where you think the highlighter should be placed.

From these coloured shapes you can see where to apply shaders and highlighters to make each face shape look more oval.

teacher demonstration

1. **Cleanse** and **moisturize** the **skin** of the client
2. Apply **concealer** if necessary
3. Apply **foundation** that matches her skin colour
4. Determine the face shape
5. Apply **shader** and **highlighter** with a **brush** in the necessary areas and blend with a **sponge**
6. Set with **face powder**

Activity 2 - describe

When you have finished watching the demonstration, think about the face contouring you will do in the next lesson on your partner and describe it to her.

Use the speaking frame below

- You have a	<ul style="list-style-type: none"> <li>- round</li> <li>- long</li> <li>- square</li> <li>- triangle</li> <li>- inverted triangle</li> </ul>	face, so I will apply shader on the	<ul style="list-style-type: none"> <li>- sides of the face</li> <li>- sides of the forehead</li> <li>- cheekbones</li> <li>- chin</li> <li>- hairline</li> <li>- corners of the jaw</li> <li>- centre of the forehead</li> </ul>	I will also apply highlighter on the	<ul style="list-style-type: none"> <li>- sides of the face</li> <li>- sides of the forehead</li> <li>- cheekbones</li> <li>- chin</li> <li>- hairline</li> <li>- corners of the jaw</li> <li>- centre of the forehead</li> </ul>
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**Glossary**

<p><b>Contour cosmetics</b> – cosmetici per il chiaroscuro</p> <p><b>Shader</b> – correttore scuro/ombreggiatore</p> <p><b>Highlighter</b> – correttore chiaro /illuminante</p> <p><b>Blusher</b> - fard</p> <p><b>Cleanse</b> – fare una detersione</p> <p><b>Moisturize</b> – idratare</p>	<p><b>Skin</b> - pelle</p> <p><b>Concealer</b> – correttore</p> <p><b>Foundation</b> – fondotinta</p> <p><b>Brush</b> – pennello</p> <p><b>Sponge</b> - spugnetta</p> <p><b>Face powder</b> - cipria</p>
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HOMEWORK:

Look in the internet and note down the names of famous people with different face shapes!