NAME	
CLASS	
DATE	

FILL IN THE GAPS WITH THE WORDS BELOW

human body; standardized; points; face; eyes; arms; shoulders; legs canons of proportions; closed fist; fixed number

IDEAL PROP	ORTIONS AND	POINT (OF VIEW
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To represent the	the painter followe	d aset of rules and
different	of view.	
Some parts were depic	cted in profile view (,	,), while others in
front view (,). The final result is th	nat of stylized, twodimensional
figures, heavily outlined	d.	
GRID SYSTEM		
A grid was laid out as a	a guide to reproduce ideal	of the human body,
which was usually 18 s	quares high.	
A square corresponded to the width of a		and each part of the body was
measured in a	of squares.	

