

EXPRESSIONISM EXHIBITION - ASSESSMENT GRID

	coherence/quality: are the artworks and rooms well organized? Do the artworks chosen reflect Expressionism features?	texts/captions: are the label fit to the task? Are they clear, synthetic, and complete? Is there something missing?	likelihood: did the exhibition sound feasible to you? Is it well organized and intriguing?	satisfaction: are you satisfied with your classmates' work?
1	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
2	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
3	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
4	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
6	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
7	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
8	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
9	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
10	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
11	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
12	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5

Now look at the grid and assess your own work following the same criteria.

Your great exhibition	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
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Legenda: assegnate un punteggio per ogni campo, da 1= poco chiaro, a 5= eccellente

Write a personal statement down, explaining your marks, highlighting strengths and weaknesses of your exhibition.

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