

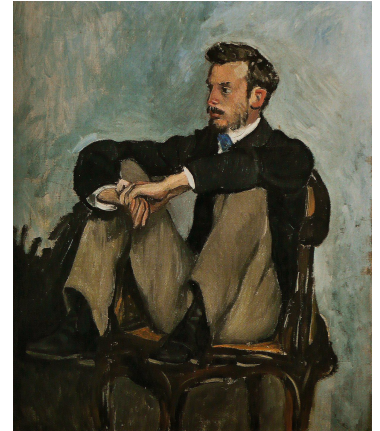


La Loge

V. M.
&
N. A.

PIERRE-AUGUSTE RENOIR

- Painter and engraver, one of the very first French Impressionists
- Renoir was hired as an apprentice in the Lévy Frères porcelain company
- In 1862 entered the “School of Fine Arts”, where he made friends with Claude Monet.
- Research of “beauty”
- In 1864, with his painter friends, experiment “*En plein air*” method
- In 1869, Bougival with Monet and paint “The Café La Grenouillère”
- Period “Aigre”: in 1881-1882 trip to Italy, matures a drier painting (aigre = harsh) with more precise contours.



THE THEATRE BOX

- ARTIST: Pierre-Auguste Renoir
- YEAR: 1874
- TECHNIQUE: oil on canvas
- DIMENSIONS: 80 cm × 63.5 cm (31 in × 25.0 in)
- LOCATION: Courtauld Gallery, London



THE THEATRE BOX

- PROTAGONISTS: Nini Gueule de raie & Edmond Renoir
- Exposure to the first exhibition of the Impressionists in 1874
- Artwork painted in atelier
- En plein air
- The work resembles a photographic snapshot



THE THEATRE BOX

- PARTICULARLY VALUABLE ELEMENTS: Elegant dress, Candid skin, The earrings
- Edmond is caught watching the audience, oblivious to what is happening on stage
- Intense emotional bond
- “Perhaps the happiest painting of the modern era”
- Play of contrasts and lights



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<https://create.kahoot.it/share/renoir/8155c808-3563-47b2-853c-852d6fc2d2b5>



SOLUTIONS

1. Pierre-Auguste Renoir was born on February 25th 1841 in which French town?
LIMOGES
2. In what year did Renoir paint «La Loge» **1874**
3. Where is preserved the painting «The Theatre Box (La Loge)» **COURTAULD GALLERY OF LONDON**
4. For the Impressionists, it was essential to paint: **EN PLEIN AIR**
5. The work «La Loge» comes exposed to the first show of the impressionists of 1841?
TRUE
6. Who is Edmond Renoir? **BROTHER OF THE PAINTER**

WEBSITES

- <https://www.frammentiarte.it/2014/3-il-palco/>
- <https://www.arteworld.it/il-palco-la-loge-renoir-analisi/>
- <https://pociopocio.altervista.org/2020/02/04/la-loge-il-palco-the-theatre-box-pierre-auguste-renoir/>
- <https://dueminutidiarte.com/2016/01/03/pierre-auguste-renoir-biografia-breve-opere/>