

1. Read the text and fill in the gaps using the words from the box. Be careful: there are three extra words you do not need to use!

in - eventually - from - following - with - on - own - later - far - keep - at - as - out - Their - up
- together - to - off - wrapped - briefly - both - each - appears - suit

PAUL GAUGUIN & VINCENT VAN GOGH

In 1888, _____ Theo's instigation, Gauguin and Vincent spent nine weeks painting _____ at Vincent's Yellow House in Arles in the South of France. Gauguin's relationship with Vincent proved fraught. _____ relationship deteriorated and _____ Gauguin decided to leave. On the evening of 23 December 1888, according _____ a much _____ account of Gauguin's, Vincent confronted Gauguin with a straight razor. Later the same evening, he cut _____ his _____ left ear. He _____ the severed tissue _____ newspaper and handed it to a woman who worked at a brothel Gauguin and Vincent had _____ visited, and asked her to "_____ this object carefully, in remembrance of me". Vincent was hospitalized the _____ day and Gauguin left Arles. They never saw _____ other again, but they continued to correspond, and in 1890 Gauguin went so _____ as to propose they form an artist studio in Antwerp. An 1889 sculptural self-portrait Jug in the Form of a Head _____ to reference Gauguin's traumatic relationship _____ Vincent.

Gauguin later claimed to have been instrumental in influencing Vincent van Gogh's development _____ a painter at Arles. While Vincent did _____ experiment with Gauguin's theory of "painting from the imagination" in paintings such as "Memory of the Garden at Etten", it did not _____ him and he quickly returned to painting _____ nature.

Adapted from https://en.wikipedia.org/wiki/Paul_Gauguin#Vincent_and_Theo_van_Gogh