

# Matching Worksheet

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Match the word on the left side to its definition on the right side.

- |                                  |   |      |  |
|----------------------------------|---|------|--|
| 1. Michel Chevreul               | ● | ● A. | realized dozens of drawings, and oil sketches outside, but painted his masterpiece in his studio   |
| 2. Optical mixture               | ● |      |  |
| 3. Academic technique            | ● |      | is based on open brush work, open contours, paintings painted onsite, outside on plein air with a sense of spontaneity capturing outdoor light |
| 4. Georges Seurat                | ● | ● B. |  |
| 5. The figures                   | ● |      |  |
| 6. The man in the foreground     | ● | ● C. | is smoking a pipe, leaning on his back   |
| 7. The place depicted            | ● | ● D. | was frequented by the middle and upper classes for leisure   |
| 8. Impressionist technique       | ● | ● E. | was interested in this idea of dividing colour into its components   |
| 9. "A Sunday on La Grande Jatte" | ● | ● F. | are remarkably structured within this space. And the space itself is also remarkably organized   |
|                                  |   | ● G. | was first exhibited in the 1886 causing a real stir  |
|                                  |   | ● H. | is based on the idea that even if you use pure colours separate from each other, the eye perceives them as a single color                      |
|                                  |   | ● I. | required to mix the colours on the palette and then applying it on the canvas  |

