

Read the following text and fill in the blanks with the words in the box. Be careful! There are three extra words you do not need to use!

female - gap - compositions - photography - spelled - movements - etching - laundresses - printmaker - canvas - draftsmen - influencing - expressive - wide - both - portraits - throughout - simplified

EDGAR DEGAS

Edgar Degas, in full Hilaire-Germain-Edgar De Gas, De Gas later _____ Degas, (born July 19, 1834, Paris, France -died September 27, 1917, Paris), French painter, sculptor, and _____ who was prominent in the Impressionist group and widely celebrated for his images of Parisian life. Degas's principal subject was the human (especially the _____) figure, which he explored in works ranging from the sombre portraits of his early years to the studies of _____ , cabaret singers, milliners, and prostitutes of his Impressionist period. Ballet dancers and women at their toilette would preoccupy him _____ his career. Degas was the only Impressionist to truly bridge the _____ between traditional academic art and the radical _____ of the early 20th century, a restless innovator who often set the pace for his younger colleagues. Acknowledged as one of the finest _____ of his age, Degas experimented with a _____ variety of media, including oil, pastel, gouache, _____, lithography, monotype, wax modeling, and _____. In his last decades, both his subject matter and technique became _____, resulting in a new art of vivid colour and _____ form, and in long sequences of closely linked _____. Once marginalized as a "painter of dancers," Degas is now counted among the most complex and innovative figures of his generation, credited with _____ Pablo Picasso, Henri Matisse, and many of the leading figurative artists of the 20th century.

The text is adapted from <https://www.britannica.com/biography/Edgar-Degas>