

Van Gogh: *Starry Night*. FILL IN THE GAPS



This (masterpiece) represents a small valley immersed in the night, as Van Gogh saw it from the east-facing window of his asylum room at Saint-Rémy-de-Provence, with (the addition of) an imaginary village. In the foreground, (on the left), we see a large, (flame-like) cypress tree, and the bell tower (which dominates) the village in the centre. In the background the curving, (swirling) lines of hills and mountains (cut across) the canvas diagonally and the clouds seem to threaten rain, while the moon occupies most (of the right part) of the painting. The sky (is crossed by) stars which seem aggressive fireballs modelled on rotating waves. The brilliantly contrasting (blues and yellows) are rendered with thickly layered (brushstrokes).