

1. Read the text and fill in the gaps using the words from the box. Be careful: there are three extra words you do not need to use!

on - out - up

PAUL GAUGUIN & VINCENT VAN GOGH

In 1888, **at** Theo's instigation, Gauguin and Vincent spent nine weeks painting **together** at Vincent's Yellow House in Arles in the South of France. Gauguin's relationship with Vincent proved fraught. **Their** relationship deteriorated and **eventually** Gauguin decided to leave. On the evening of 23 December 1888, according **to** a much **later** account of Gauguin's, Vincent confronted Gauguin with a straight razor. Later the same evening, he cut **off** his **own** left ear. He **wrapped** the severed tissue **in** newspaper and handed it to a woman who worked at a brothel Gauguin and Vincent had **both** visited, and asked her to "**keep** this object carefully, in remembrance of me". Vincent was hospitalized the **following** day and Gauguin left Arles. They never saw **each** other again, but they continued to correspond, and in 1890 Gauguin went so **far** as to propose they form an artist studio in Antwerp. An 1889 sculptural self-portrait Jug in the Form of a Head **appears** to reference Gauguin's traumatic relationship **with** Vincent.

Gauguin later claimed to have been instrumental in influencing Vincent van Gogh's development **as** a painter at Arles. While Vincent did **briefly** experiment with Gauguin's theory of "painting from the imagination" in paintings such as "Memory of the Garden at Etten", it did not **suit** him and he quickly returned to painting **from** nature.

Adapted from https://en.wikipedia.org/wiki/Paul_Gauguin#Vincent_and_Theo_van_Gogh