

In small groups, Ss create one sentence from the following mixed-up words. (7')
Every group shares the result with the class. (4')

Put the sentences of the groups together in a logical sequence and use the linkers given in the box in order to reconstruct the paragraph. (4')



<i>Linkers</i>
AS A RESULT, HOWEVER, UNDOUBTEDLY, BESIDES, IN ADDITION

1st sentence

Seurat / worked / on / this painting / for / almost two years, / between / 1884 and 1886, / since / he needed / to make / numerous visits / to / the site / in order to / make / preparatory / sketches.

2nd sentence

UNDOUBTEDLY

The / subject / is / typical / of / Impressionism: / a depiction / of / fashionable / Parisians, / enjoying / a Sunday / afternoon / on / an / island / in / the Seine.

3rd sentence

HOWEVER

The / composition / is / completely / innovative: / the large / canvas / is covered / with / a myriad / of / dots / of juxtaposed / colour /, systematically / applied / on / it.

4th sentence

IN FACT

Each / colour / is / carefully / selected / according / to those / around it / in order / to reach / the / greater / brightness / according to / Chevreul's theories / on the simultaneous / contrast / of colours.

5th sentence

IN ADDITION

The / arrangement / of the / people / and animals / on the / canvas / reflects / a precise / geometric and / scenographic / layout.

6th sentence

AS A RESULT

A / strange / sensation / of calm / and absolute / silence / dominates / the / whole / scene, / together / with / the / rather / unnatural / immobility / of / the figures.

Adapted from Mariangela Gasparotto, Art.CLIL, Zanichelli 2019, p. 134