

# ANSWER KEY

## Matching Worksheet

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Match the word on the left side to its definition on the right side.

- |                                  |   |   |    |                                                                                                                                                |
|----------------------------------|---|---|----|------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Michel Chevreul               | ● | ● | A. | realized dozens of drawings, and oil sketches outside, but painted his masterpiece in his studio                                               |
| 2. Optical mixture               | ● | ● | B. | is based on open brush work, open contours, paintings painted onsite, outside on plein air with a sense of spontaneity capturing outdoor light |
| 3. Academic technique            | ● | ● | C. | is smoking a pipe, leaning on his back                                                                                                         |
| 4. Georges Seurat                | ● | ● | D. | was frequented by the middle and upper classes for leisure                                                                                     |
| 5. The figures                   | ● | ● | E. | was interested in this idea of dividing colour into its components                                                                             |
| 6. The man in the foreground     | ● | ● | F. | are remarkably structured within this space. And the space itself is also remarkably organized                                                 |
| 7. The place depicted            | ● | ● | G. | was first exhibited in the 1886 causing a real stir                                                                                            |
| 8. Impressionist technique       | ● | ● | H. | is based on the idea that even if you use pure colours separate from each other, the eye perceives them as a single color                      |
| 9. "A Sunday on La Grande Jatte" | ● | ● | I. | required to mix the colours on the palette and then applying it on the canvas                                                                  |

