

**SPECIFIC CRITERIA RUBRIC: "HOW TO DESIGN"**

<b>CRITERIA</b>	<b>DESCRIPTION</b>	<b>SCORE</b>
A – Communication using the English language	<ol style="list-style-type: none"> <li>1. Communication is not appropriate and understandable</li> <li>2. Communication is appropriate</li> <li>3. Communication is effective, appropriate and original</li> </ol>	1 - 3
B – Knowledge of topics conveyed in English	<ol style="list-style-type: none"> <li>1. Difficulties in comprehension and production of basic information in texts</li> <li>2. Confident in comprehension and production of basic information in texts</li> <li>3. Develops and extends</li> </ol>	1 - 3
C – Writing skills in English	<ol style="list-style-type: none"> <li>1. Inadequate knowledge and use of vocabulary and grammar</li> <li>2. Adequate knowledge and use of vocabulary and grammar</li> <li>3. Extensive knowledge and use of vocabulary and grammar, personal and creative elaboration</li> </ol>	1 - 3
C – Writing skills in English	<ol style="list-style-type: none"> <li>1. Inadequate knowledge and use of vocabulary and grammar</li> <li>2. Adequate knowledge and use of vocabulary and grammar</li> <li>3. Extensive knowledge and use of vocabulary and grammar, personal and creative elaboration</li> </ol>	1 - 3
D – Personal elaboration and creativity	<ol style="list-style-type: none"> <li>1. Inadequate personal elaboration and limited creative efforts</li> <li>2. Adequate personal elaboration and creative efforts</li> <li>3. Extensive personal elaboration and creative efforts</li> </ol>	1 - 3
E- Design procedure	<ol style="list-style-type: none"> <li>1. Missing logical sequencing in stages of design procedures</li> <li>2. Essential development of ideas and lacking originality</li> <li>3. Adequate and synthetic application of methodological criteria, research and development of ideas</li> <li>4. Completeness of the project, theme coherence, original procedure solutions</li> </ol>	1 - 3
F -Technical operational skills	<ol style="list-style-type: none"> <li>1. Basic knowledge and use of art tools</li> <li>2. Appropriate use of tools, lacking experimentation</li> <li>3. Appropriate and creative use of tools, related to graphic expression of contents</li> </ol>	1 - 3
G – Participation and cooperation	<ol style="list-style-type: none"> <li>1. Inadequate participation and cooperation</li> <li>2. Adequate participation and cooperation</li> <li>3. Extensive and active participation and cooperation</li> </ol>	1 - 3
H – Operational Autonomy/ Respecting deadlines	<ol style="list-style-type: none"> <li>1. Inadequate autonomy and respect of deadlines</li> <li>2. Adequate autonomy and respect of deadlines</li> <li>3. Extensive autonomy and respect of deadlines</li> </ol>	1 - 3
<b>Maximum Score - 25</b>	<b>Total score- [...] : 3 = [...]</b>	

THANK YOU



Image from [Google](#)