

STENCIL: How to simplify your Street Art artwork using a specific technique.

PS. This type of Lesson could be done in the Painting Laboratory, or in accordance between the two subjects, which are strictly connected with each other. Usually, the Painting Laboratory is the consequence of the Projection, because students realise what they have designed.

ACTIVITY 1

Watching two videos on the stencil technique step by step:

- ["How to Create Stencil Graffiti Art like Banksy – TUTORIAL"](#) and, in pairs, create a flow chart to show the order of the steps necessary to do a stencil.

STENCIL: a piece of flat material in which shapes or letters have been cut out, so that when you paint or draw over it, images of the shapes or letters that have been cut out will be left on the surface below, or the patterns or letters made by this method



Banksy, *Flower thrower*



A simple flow chart to describe a process: Stencil step by step, with possible, even if minimal, variations (eg. I'll use a tracing paper instead of a cardboard)

➤ ["Graffiti - Blek Le Rat "King of Chicago" DIY Stencil Graffiti STREET"](#)



ACTIVITY 2

- Transform the sketch on climate change you did in Lesson n. 4 in a Stencil.
Simplify the image and use colours without shades.
- Complete the text below (fill the gap) with some clues.

Stencils have also become popular for **G_____I**,

since stencil art using **S_____ - P_____ T** can be produced quickly and easily.

These qualities are important for graffiti artists where graffiti is illegal or almost legal, depending on the city and stenciling surface.

The extensive lettering possible with stencils makes it especially attractive to political artists. There has been a semi-recent trend in making multi-layered stencils with **DIFFERENT S____ E OF G____ Y** for each layer creating a more detailed stenciled image.

Also well known for their use of stencil art is :

B____ K LE____ and the British artist _____