

LET'S GET STARTED!

ACTIVITY 1

After gathering a lots of informations, create a crew of Street Artists and think about the **climate change's** issue.

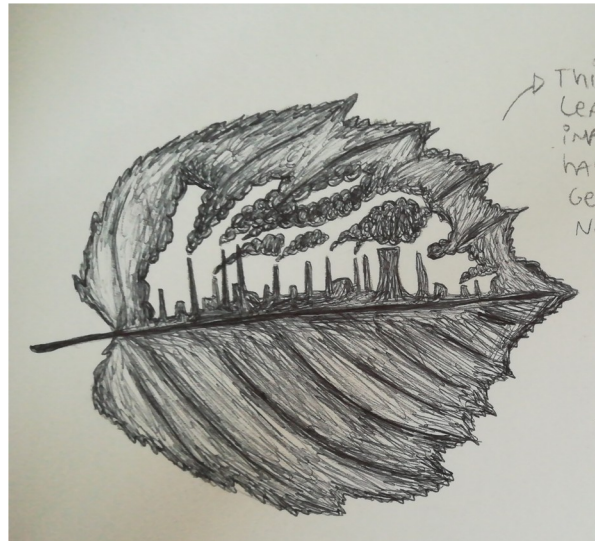
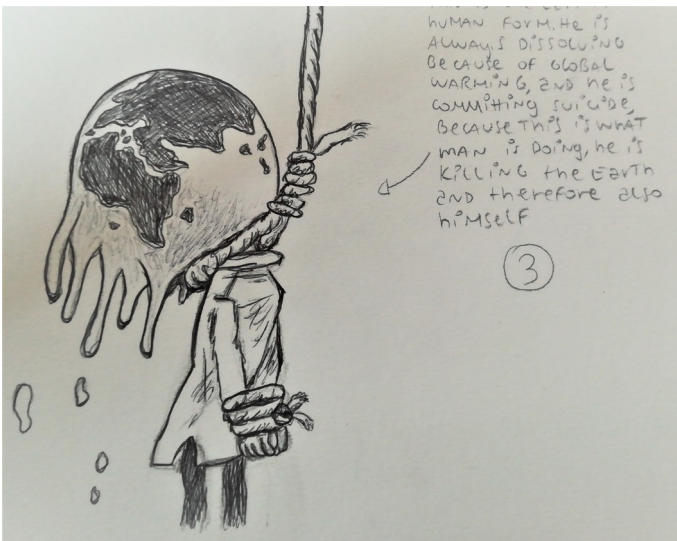
- Create an A3 format sketch on the topic of climate change (free technique) and add a description.
- Make up a logo of the crew



Sketches of Ss. This activity is still in progress.

Think about these questions (*Five Ws*):

- **Who** is the target for your mural?
- **What** makes mural painting a unique genre? What messages could your murals convey? How do murals impact society?
- **When** would you like to realise it?
- **Why** might a mural be a particularly good genre for expressing an activist message?
- **Where** will you mural be placed?





The last picture is from Pinterest

Teacher explains to students that working together on a piece of art is a serious and important undertaking. She/he asks them to think about what they think might be challenging about this work, and how they might address these challenges.

Students are encouraged to collaborate to plan what their mural will look like by talking, and then they can switch to sketching a mock-up.

ACTIVITY 2 THE CREATIVE PROCESS

Steps to follow:

1. Sketches related on environmental themes (activity 1);
2. Choice of the best sketch or commission of several elements in different sketches;
3. Color proofs;
4. Enlargement of a detail or more than one;
5. Study of the environment (the building or a particular of it) - Think about a public space (or location) where you would like to place your murals. Take a photo of the site (by yourself or surfing on the Internet);
6. Create a shape proportional to your wall;
7. Arrange the composition;
8. Consider foreground, middle ground, and background;
9. Draft the composition with the environment...

ACTIVITY 3

Carrying on the project:

- ... 10. Finalise the composition;
11. Choose the colours;
12. Mix colours to create more than one option;
13. Choose the best option;
14. Apply the colours to complete point 9

An example (work in progress): All the crews have chosen to represent their murals on the facade of the *Ex-Proveditoriato* building in S. Margherita (TN).

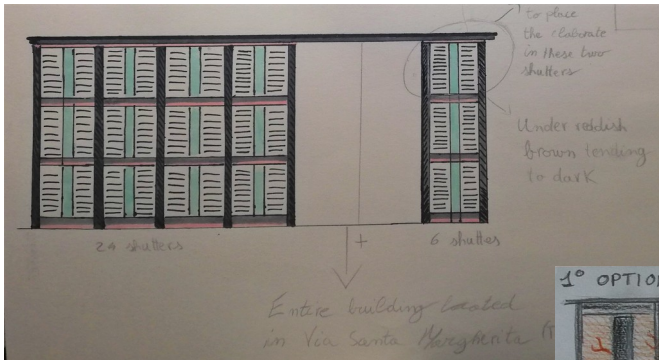


The building before the [legal artistic action](#) of the last year

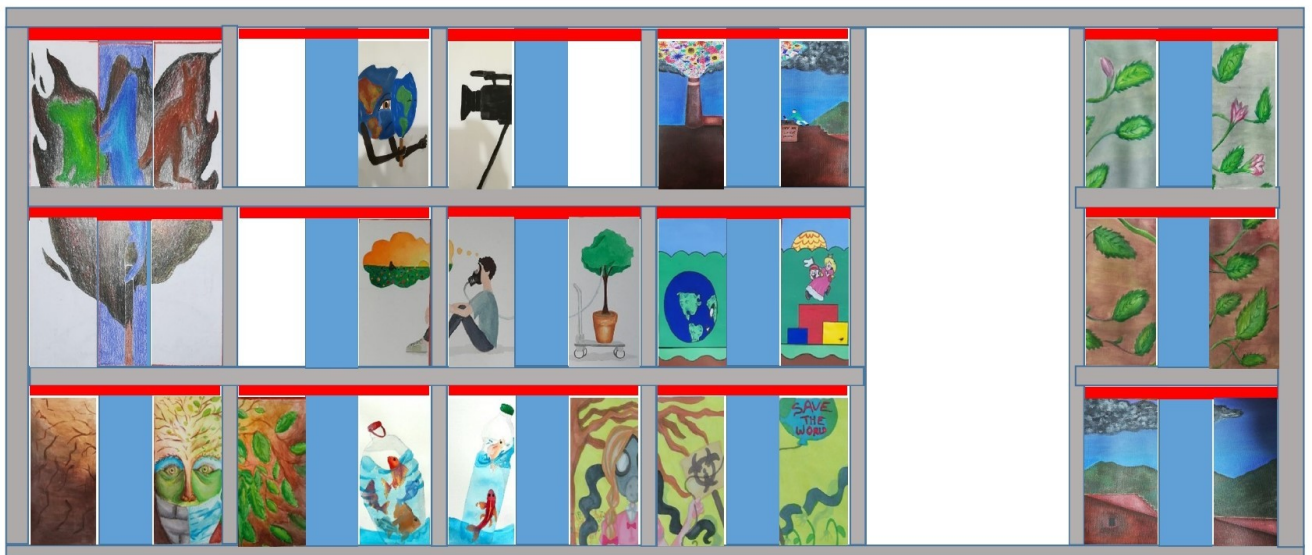
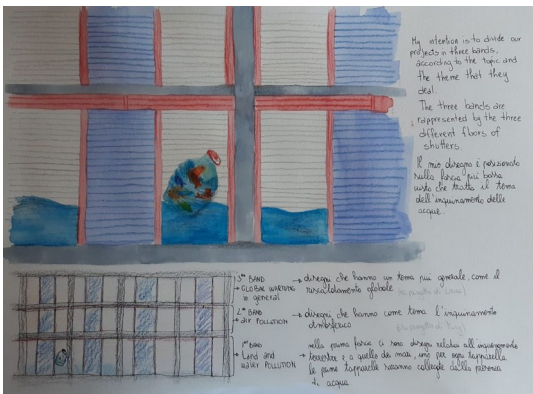
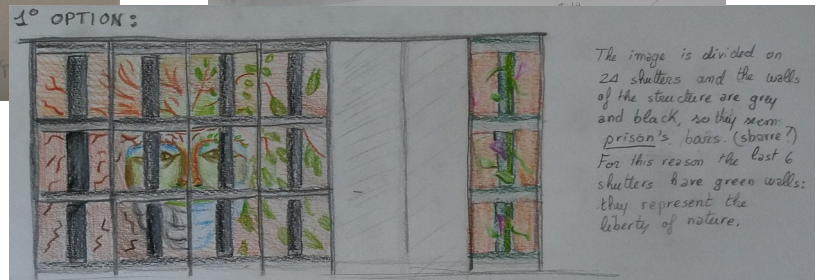




The Cristian Bovo painting "Joys"
THE REAL ARTISTIC ACTION

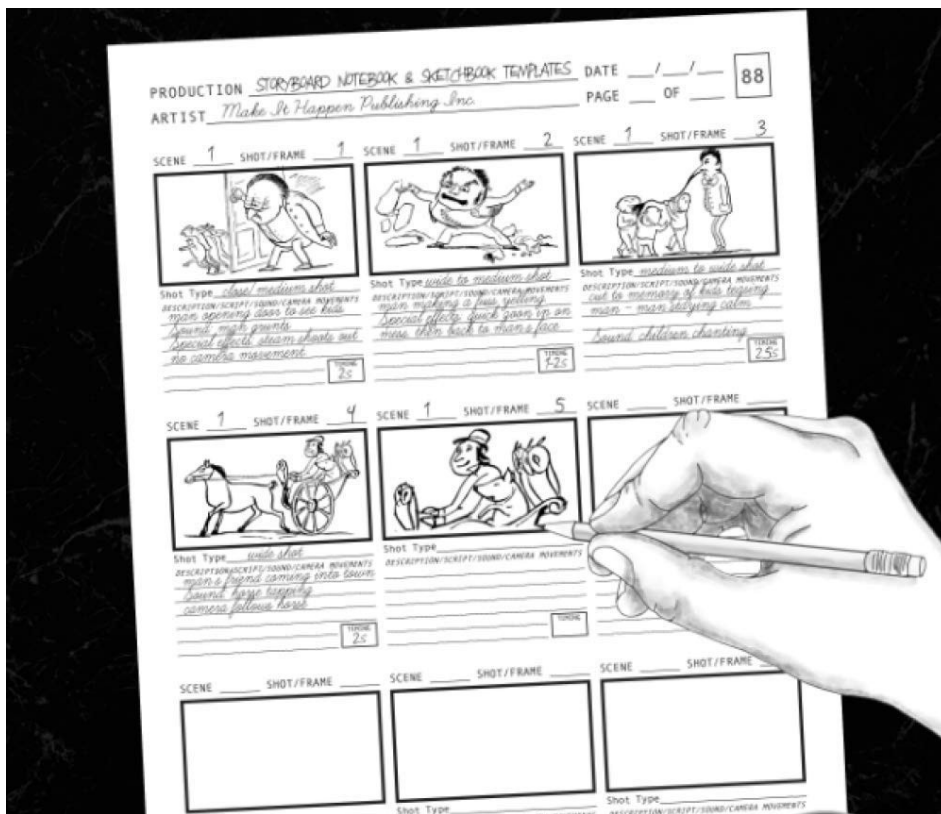
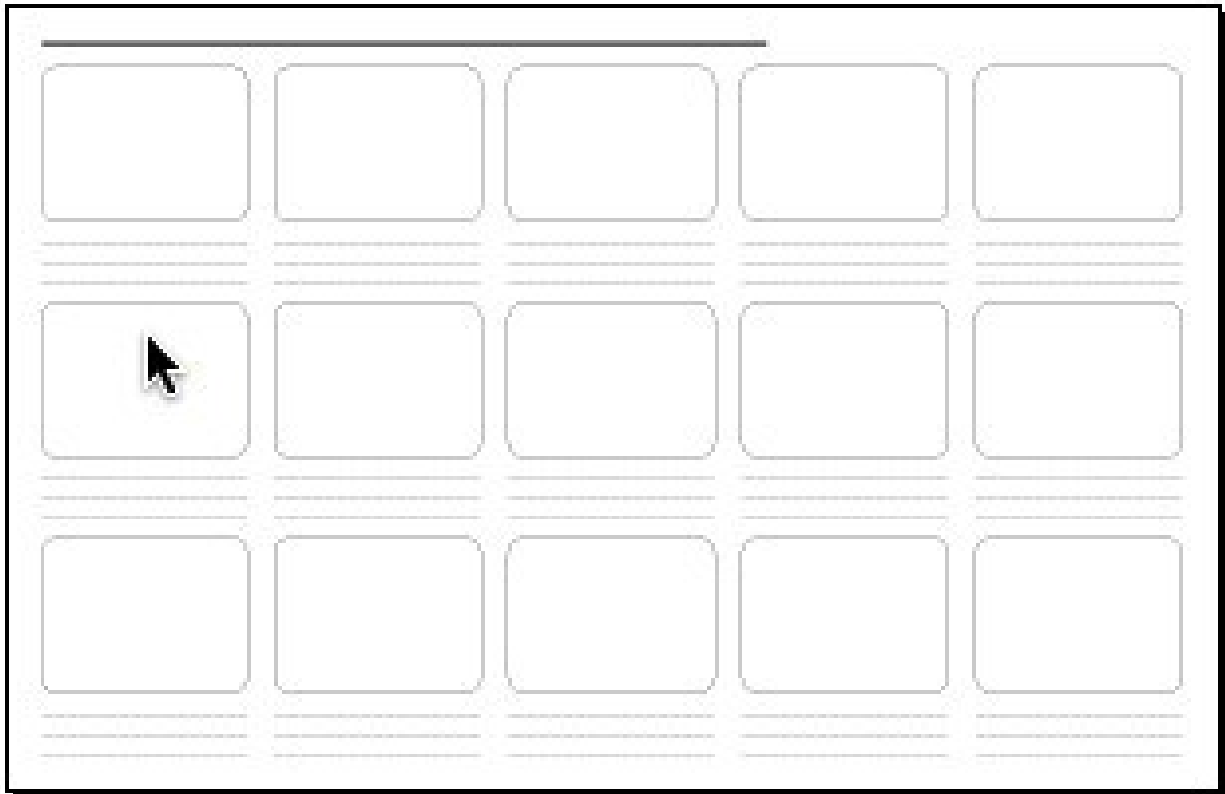


STUDENT'S SKETCHES WITH NOTES



ACTIVITY 4

15. Make a storyboard to explain the technical relation about the project.



From the web