

ACTIVITY 1

Ss have to guess the topic of the Lesson. They are divided into three groups, each of them has a puzzle to solve and discover the picture that suggest the issue (10')

Group 1	Group 2	Group 3
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ACTIVITY 2

- Individual reflection: “Where can we find art?” (5')
- “What is the Street Art movement?” Reading Comprehension (authentic material)

Art & Terminology: **What is the Street Art movement?** June 15, 2017 Cika Schulz

Street art in general is an important counterculture movement that can be found all over the world. In contrast to graffiti the focus within street art lies more on the artistic approach of the maker. The line between graffiti and street art is not always clear. Within graffiti there has been originally a major focus on the writing of a name, commonly known as a ‘tag’. Graffiti writing focuses on the name and is typically done with a marker, aerosol paint or scratches into a surface, artistic graffiti writing pays more attention to the design and composition.

The line between artistic graffiti and street art is blurred, but according to professor and street art enthusiast James Daichendt artistic graffiti sticks to the graffiti based techniques and materials when creating imagery. Street art differs in this sense, because it is based upon a range of other techniques as well.

Both street art and artistic graffiti are sometimes akin to muralism. Muralism is an act that has been carried out since the prehistory, and literally means the painting of (big) walls. With muralism, the whole of the wall is painted. In the beginning of the 20th Century, before the Mexican Revolution, a tradition of muralism was created in Mexico. A lot of public murals were painted by figures like Diego Rivera and José Clemente Orozco. The murals contained strong social and political messages, creating debate in public spaces. This was a tradition long before the term street art was first used, though today murals in public spaces can come under the term street art.

In defining the movement of street art, we might be looking at the concept itself. Just like graffiti, street art started to appear on the streets. It was – and still is for a big part – an illegal act of art. In graffiti the writers and artist are self-taught, or taught by peers. Within street art we see both self- taught artists, or artists with a background in art school who turned to street art. Because the art is in the streets and public spaces, it is open for everybody. As the XPO magazine nicely expresses about the street art of Banksy: “There is no language or cultural barrier for the viewer, no university degree in art history required or complicated theory to understand the work. Bam, it grabs you just like that!”

But as street art is out in the open, the complexity lies in the fact that not all art in public space can be called street art, and not all street art has to be out on the streets. The movement of street art has been

growing for the last decade and all over the world, street art can also be found in museums. And for classical art in outside spaces, such as sculptures, monuments or even architecture, you cannot really say that they are part of street art. Classical art is in contrast to street art, because it is officially registered and maintained and commissioned by the governmental bodies.

Questions (Pair work: answer the following questions, try to speak in English, strive to do so, without fear! 2')

1. What do you think defines the movement?
2. Is it the fact that street art comes from an illegal background?
3. Do you agree that anyone, with the right idea and devotion can make art?

➤ In your free time, I advice to read the book : "Banksy Wall and Piece" 2011, L'Ippocampo, Milan

ACTIVITY 3

- Watch the Edpuzzle video: "[Banksy Artist or Vandal?](#)" (answer at some tip questions during the vision of the clip; the video will stop automatically and you have to answer the question to go on).

Orally, answer the following questions related to this video (it's a pair work, but change your partner!):

1. Who is Banksy?
2. Where can we see Banksy's work?
3. What kind of message does his work have?
4. What is a pseudonym?

ACTIVITY 4

- Two video about the work: "Snow flake".

1. "[Snowflake 1](#)" SPEAKING : **What do you think it represents?**

2. "[Snowflake 2](#)": *A piece of graffiti art in Port Talbot has been confirmed to be the work of famous UK artist, Banksy. The elusive artist is known for his distinct style of street art where his works usually feature themes of political and social commentary. This is Banksy's first work since he shredded his **Girl With Balloon** piece at an auction in October 2018. The news has been buzzing around South Wales, and out reporter, Nichole Louchios, went out to the site in Port Talbot to find out more.*

Watch the video two times (without subtitles and with subtitles). SPEAKING: **What is the Port Talbot work about?**

ACTIVITY 5

- Viewing of some works by "[Banksy Exhibition 2009](#)", Bristol Museum.
- Answer the questions: What other characteristics of Banksy's work are shown in this video?
What links can we make between the artist's ideas?
Before doing it complete the worksheet at this link. It's about the Banksy's purpose.

ACTIVITY 6

- In a group of three, comment the video analyzed in English (make an effort to speak 3' and ask your teammates to take note of your mistakes)
- Individual work (prepare it at home for the next lesson): choose and comment a Banksy work in English (surfing on the Internet choose a Banksy work and try to comment on it in 2', recorded and listened to check your pronunciation and grammar structure). Identify how the artist used verbal messages, colors, features and with what intention: if they were realistic, fantastic, controversial, ironic. Prepare a slideshow with the image chosen and some keywords that help you to present it. Some suggestions that help you to talk about an artwork (from the website: How to analyse artwork: a step-by-step guide).