

Activity 1

A fifth year student will illustrate her artistic experience during her abroad experience at the “Worthing College” in England.

After the presentation, pupils will ask her doubts, curiosities, etc. about her experience.


In a second moment, the teacher will show and illustrate her artwork and will ask to the class how they would have performed the exercises, which one is their favorite and which one they would like to realise.

Finally, the teacher will explain the artistic projects released from her and, in particular, the chosen work for the class. It won't be exactly the same, but it will have the starting point in common.

Example of the artistic project about shoes, realised by the abroad student:

Van Gogh

A PAIR OF SHOES 1860



A pair of shoes is one of the most notable paintings by Van Gogh created in 1860. A student in Paris reported that Vincent Van Gogh bought this workman's shoes, boots at a flea market, intending to use this in a still life. Finding them shod a little too smart, however, he wore them on a long and rainy day only then were they fit to be painting.

Van Gogh made a number of still life with old shoes. To him, as to several of his contemporaries, they may have been symbols of the hard yet picturesque life of the laborer.

This painting prompts speculation on a variety of psycho-questions. They have been seen as a symbolizing Van Gogh's difficult passage through life.


Another reason that the shoe painting still fascinates individuals today is that these works are also often interpreted as a study of Van Gogh's life. In these paintings, he captures a pair of shoes on the floor mat with laces untied as if they had just been taken off at the end of a long day. Unlike other still life subject, the shoes have been to all the places and have seen or the struggles of the owner. To many, Van Gogh's shoes with the worn leather and frayed sides represent the life of the artist himself and the wear and tear of his journey he has endured.

For doing this painting he uses the technique of oil on canvas, he painted the boots in a dull brown of his Nuenen palette, but he set them against a fresh background of gold. He applied his paint thickly, leaving distinct brush strokes in the foreground and was a cross-hatch pattern in the block, giving it much importance to his surface of his work.

The paintings makes me feel relaxed but at the same time quite sad, the worker's struggle is perceived because of worn-out shoes. The colors used make perfectly what the artist wanted to show. I think the date and almost scratched brushstroke recommended recall the creators of the works.

ANDY WARHOL

Andy Warhol was an American artist, director and producer who was a leading figure in the Visual Arts Movement known as Pop Art. His works explore the relationship between artistic expression, celebrity culture and advertising that flourished by the 1960s. Here I am focusing on his project all about shoes, that I show here.



Andy Warhol "Diamond Shoes" is a screen print in the style of Pop Art. The shoes are printed in bright and colorful colors on a black background, which highlights the shoes.

By juxtaposing complementary colors like purple and yellow, blue and red, Warhol created an eye-catching effect that immediately catches the viewer's attention. I like the picture through the black background, which makes the different complementary colors stand out.

However, I also find that the shadows create some kind of confusion in the shoes, such as a yellow shoe with the black spots on the left side of the print.

These spots can be holes in the shoe, a pattern. What I like about many shoes is that you can see their shape well and immediately. Some of the shoes don't look like shoes, but the colorful spots between them.

Who's pussyfooting around?

The study of an artist: Vincent Van Gogh & Andy Warhol and personal theme's variation





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POSSIBLE QUESTIONS TO FORMULATE:



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