

Work in class: in group put in order the **definition**, the **five steps** in the cloud and associate each definition to the **five stages** we have learnt.

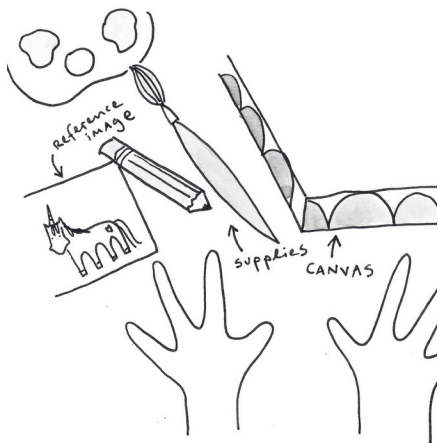
NB: In this sheet the definition and the steps are in the right order. Before giving the assignment, the teacher cuts the five definitions, the five pictures and the five steps and distribute them separately and randomly.

..... The idea that you are immersing yourself in the domain. You are looking at other artist's work in the area that you are looking at creating something in. It's really this stage that you are trying to absorb as much information as possible because this information will go into your sub-consciousness.
..... All the information that you have gathered in the PREPARATION stage really goes back. Sometimes it can takes days, or weeks, or months or sometimes even years.
..... The 'Aha' moment or "Eureka" moment. It often happens when you are doing some kind of low-level physical activity; going for a shower, having a walk. This is because your subconsciousness in the previous stages is bubbling away and this insight stage really allows the mind to work on something else.
..... Putting your your idea through the wringer. It requires self-criticism and reflection. You must select your thoughts and choose the best idea.
..... You are actually doing the work; testing and working on the idea.

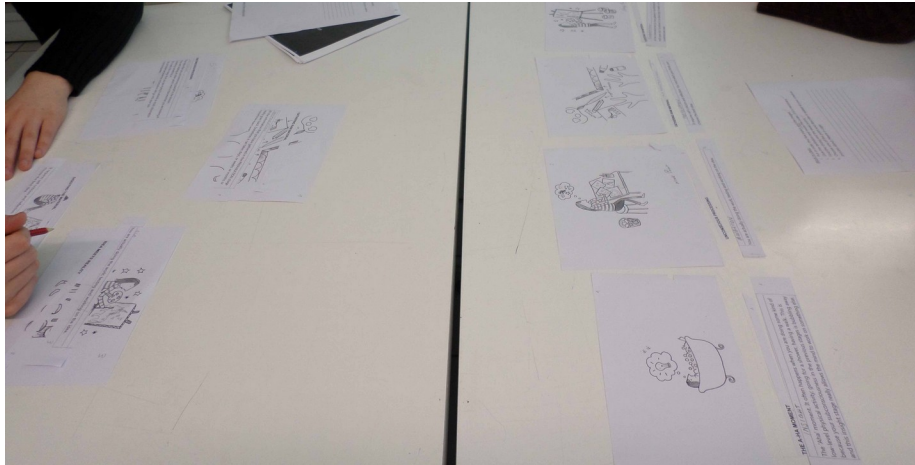
Steve Jobs: "creativity is just connecting things"



STEP 1: GATHERING RAW MATERIAL
STEP 2: DIGESTING THE MATERIAL
STEP 3: UNCONSCIOUS PROCESSING
STEP 4: IMPROVE YOUR IDEA
STEP 5: IDEA MEETS REALITY



AND NOW AT WORK!



Work in progress



Correction and reflection