

**GENRES OF**

**PHOTOGRAPHY**

# GENRES OF PHOTOGRAPHY

- Reportage
- Portrait
- Street Photography
- Landscape
- Action photography
- Still Life

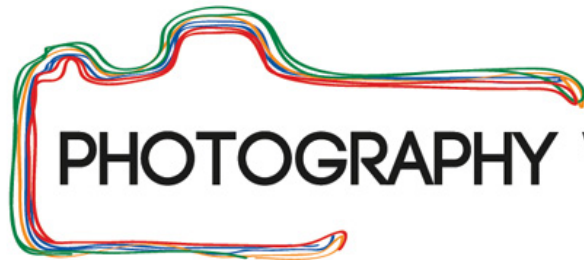
# WHAT IS A WORKFLOW ?

# WORKFLOW

*A workflow consists of an orchestrated and repeatable pattern of business activity enabled by the systematic organization of resources into processes that transform materials, provide services, or process information.*

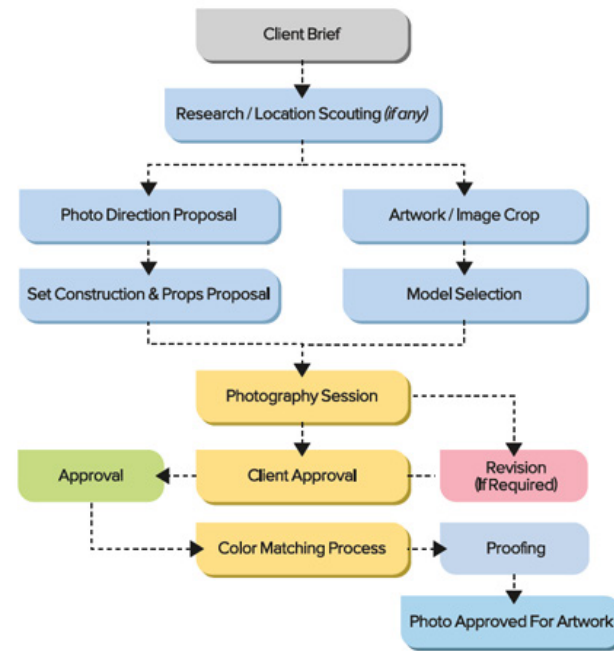
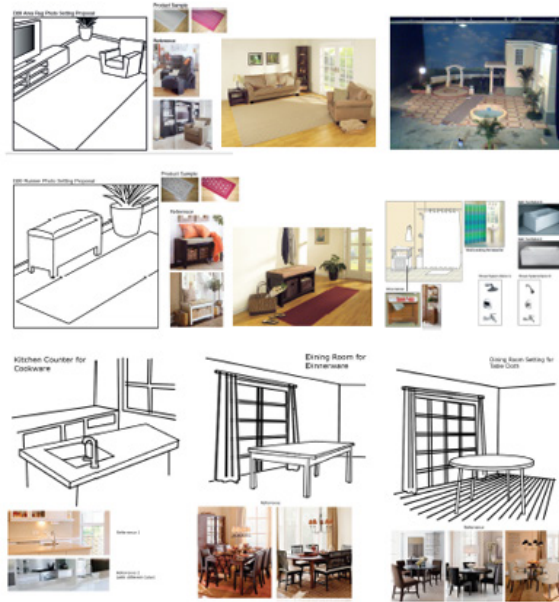
*It can be depicted as a sequence of operations, the work of a person or group, the work of an organization of staff, or one or more simple or complex mechanisms.*

**LET'S SEE**  
**HOW IT WORKS!**



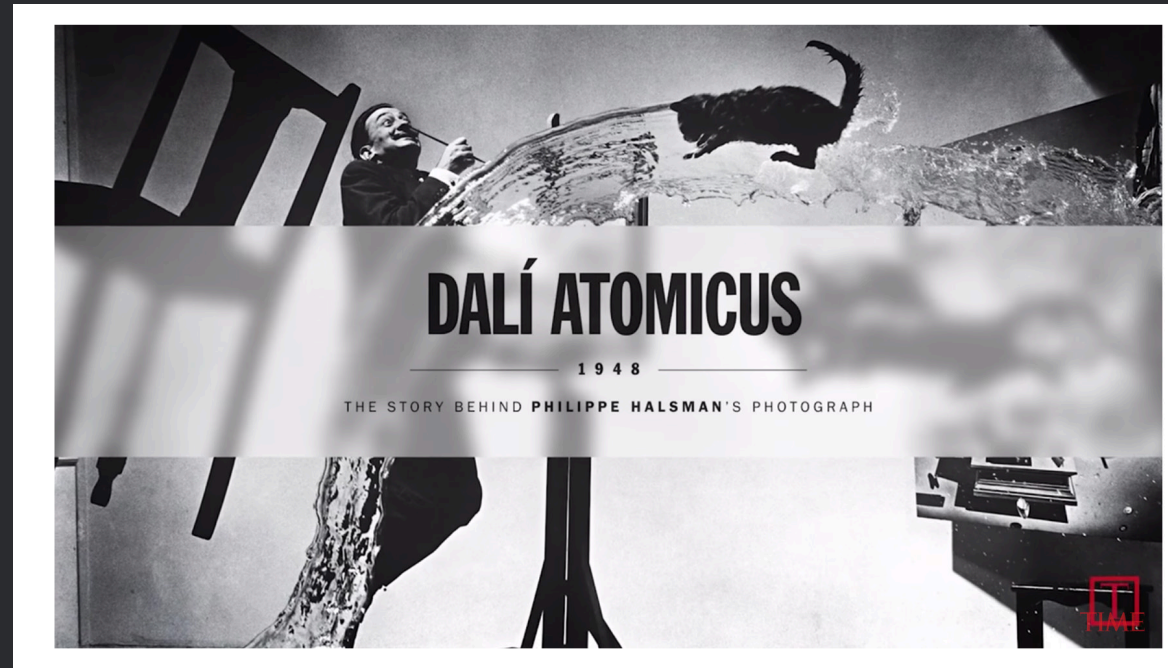
# PHOTOGRAPHY WORKFLOW

« BACK



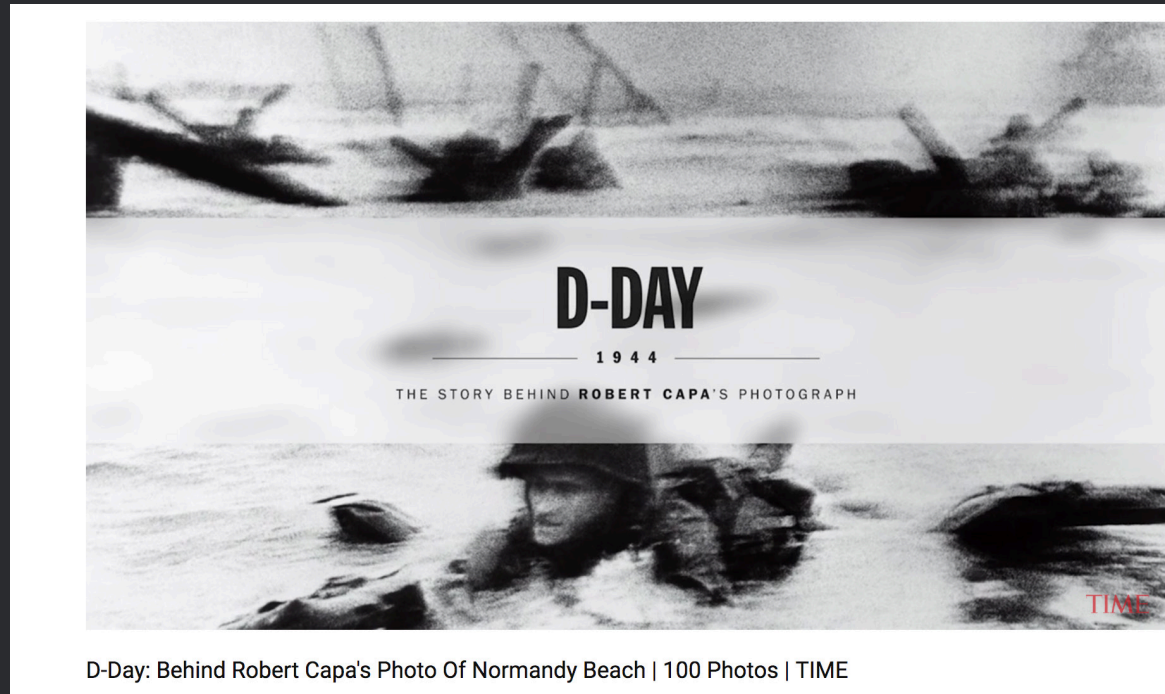
[http://www.rengodesign.com/photography\\_workflow.htm](http://www.rengodesign.com/photography_workflow.htm)

# DALI ATOMICUS: PHILLIPE HALSMAN & SALVADOR DALI'S PHOTOGRAPHY



<https://www.youtube.com/watch?v=pbi94KWIDwQ&t=71s>

# D-DAY: BEHIND ROBERT CAPA'S PHOTO OF NORMANDY BEACH



<https://www.youtube.com/watch?v=wISNDLNiNrg&index=3&list=PLYOGLpQQfhNKZWrX-1v96O7zvDVSngJLW>



# TASK

Each student has to choose a genre of photography and has to plan the workflow that he/she should follow to take a photograph of that chosen genre.

# SOURCES

- Photography workflow » [http://www.rengodesign.com/photography\\_workflow.htm](http://www.rengodesign.com/photography_workflow.htm)
- Dalì Atomicus » <https://www.youtube.com/watch?v=pbi94KWIDwQ&t=71s>
- D-Day Behind Capa's Photo » <https://www.youtube.com/watch?v=wISNDLNIrg&index=3&list=PLYOGLpQqfhNKZWrX-1v96O7zvDVSngJLW>