

# CLIL Module Plan

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<b>School Grade</b>	<input type="radio"/> Primary		<input type="radio"/> Middle		<input checked="" type="radio"/> High
<b>School Year</b>	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input type="radio"/> 5
<b>Subject</b>	Arte	<b>Topic</b>	Graphic design and product design		
<b>CLIL Language</b>	<input checked="" type="radio"/> English			<input type="radio"/> Deutsch	

<b>Personal and social-cultural preconditions of all people involved</b>	<p>Students groups and classes in both educational institutions are rather heterogeneous as regards linguistic competences, both in their mother tongue and in the English and German language. Levels vary from class to class and we can generally say that in both schools involved they go from A1-2 (mainly in the first year) until B1 (in the second and third years) or even above (B2-C1) in the fifth year. In the previous years all groups involved have shown interest in CLIL modules, positively responding to the activities proposed, showing appreciation for a more active way of teaching and learning. In terms of commitment to learning and motivation they are very different and slightly less motivated than technical or grammar school students, because their main goal is to get trained and find a job</p>
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<b>Students' prior knowledge, skills, competencies</b>	<b>Subject</b>	<b>Language</b>
	Students should know and recognize the most important elements of visual grammar and graphic design.	B2 4 CONDITIONALS 3 FUTURES (-ING, GOING TO, WILL) SIMPLE PASSIVE RELATIVE CLAUSES REPORTED SPEECH USED TO PRESENT PERFECT CONTINUOUS PAST PERFECT (had taken) MODAL VERBS: should/ought to, could, you'd better, may/ might, I'm not sure

<b>Timetable fit</b>	<input checked="" type="radio"/> Module	Length 20
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<b>Description of teaching and learning strategies</b>	Methodological approaches (for example Task-Based Learning, Project-Based Learning, Cooperative Learning, Flipped Classroom, etc) Choices and strategies to promote interaction and communication during the lesson involving students, work in pairs.
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# Overall Module Plan

<b>Unit: 1</b> Unit 1 <b>Unit length:</b> h 20	<b>Lesson 1</b> Can a box tell a story? 1h
	<b>Lesson 2</b> Moodboard 1,30h
	<b>Lesson 3</b> Positive and negative 3h
	<b>Lesson 4</b> In Edinburgh 4h
	<b>Lesson 5</b> Coming back and collecting ideas 1h
	<b>Lesson 6</b> work in progress 1,30h
	<b>Lesson 7</b> Vocabulary for the presentation 1h
	<b>Lesson 8</b> Project development 2h
	<b>Lesson 9</b> Final presentation 5h

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	1	<b>Title</b>	Can a box tell a story? 1h
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<b>Activity</b>	<b>Timing</b>	<b>Learning Outcomes</b>	<b>Activity Procedure</b>	<b>Language</b>	<b>Interaction</b>	<b>Materials</b>	<b>Assessment</b>
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1	0,20 h	Listen to the teachers and read instructions about graphic-work. Social skills: interaction with the teacher	Teacher introduces the CLIL module and explains the project using a slideshow. The project is to design and create a product that tells about the Students' experience in Edinburgh. They spent 2 weeks at Edinburgh College earlier in January - February and worked with Scottish students on a brief that was then submitted to YCN for a design competition. Every student should create an object which tells his or her personal experience. It should contain images and short texts in L2. The object should not be a booklet or anything of the kind, but something original and creative. Social skills: interaction with the teacher	<p><b>Skills</b></p> <table border="1" data-bbox="1014 167 1352 212"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> What do you think about...? What do you expect... ? I would like to... Asking questions Why did you choose this...</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L1_ALL1.pdf</li> </ul> <p>Slide 1_Can a box tell a story?</p>	No formal assessment is necessary.
L	S	R	W								

2	0,20 h		<p>The teacher writes the word "Edinburgh" on the board, students must do a brainstorming to find words connected to the topic. Each student has to actively participate in this stage because brainstorming helps to stimulate their creativity and to enrich their personal project. Read the instructions. Active participation. Social skills: collaboration, group work.</p>	<p><b>Skills</b></p> <table border="1" data-bbox="1014 167 1352 212"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> Common BICS, everyday words, technical word.</p>	L	S	R	W	<p><input checked="" type="checkbox"/> Whole class <input checked="" type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work</p>	<ul style="list-style-type: none"> <li>• U1_L1_ALL2.docx</li> <li>• U1_L1_ALL4.pdf</li> </ul> <p>The brainstorming list Mindmap software</p>	<p>The content and type of activities developed during the lesson. See grid.</p>
L	S	R	W								
3	0,20 h		<p>Students must collect words in subject areas. During this phase, the student enriches his or her specific vocabulary that can lead to a richer project. The teachers also check this work and asks why the student has chosen those specific categories while walking around the classroom. Collecting ideas, organizing the information. Finding new words from other students or the teachers.</p>	<p><b>Skills</b></p> <table border="1" data-bbox="1014 807 1352 852"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> Could you explain why you...</p>	L	S	R	W	<p><input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work</p>	<ul style="list-style-type: none"> <li>• U1_L1_ALL3.docx</li> </ul> <p>Papers Pens post it An observation sheet</p>	<p>The teacher collects these observation sheets and at the end of the whole activity assesses the participants.</p>
L	S	R	W								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	2	<b>Title</b>	Moodboard 1,30h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	0,30 h	What a moodboard is and what it can be used for.	Using slides and examples, Teachers shows what a moodboard is and what it is used for.	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> Did you...? Can you please exemplify...? What can you use...for...?</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L1_ALL5.jpg</li> <li>• U1_L2_ALL4.jpg</li> <li>• U1_L2_ALL3.jpg</li> </ul> Slide Pictures Social media (Pinterest)	The teachers ask questions to verify the understanding of the concept, exemplifying with more concrete instances, if necessary.
L	S	R	W								

2	1 h		<p>Students look for good examples on the web or elsewhere and attempt to create their own moodboard. Create a moodboard. Do research online or in a magazine.</p>	<p><b>Skills</b></p> <table border="1" data-bbox="999 165 1339 212"> <tr> <td>L</td> <td>S</td> <td><b>R</b></td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> Where did you find...? how long...? Why did you choose this? What is the impression you want to give? I chose this because... My idea is to... I've never thought about this... The reason why I included this is...</p>	L	S	<b>R</b>	W	<p><input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work</p>	<p>• U1_L2_ALL4.docx Laptop Magazines</p>	<p>The teachers monitor the individual work of students interacting with each other and trying to make them motivate their choices.</p>
L	S	<b>R</b>	W								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	3	<b>Title</b>	Positive and negative 3h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	1h	In pairs find weaknesses and strengths of the partner's moodboard/idea.	Students analyze the moodboards and the ideas with your partner, then make a list of "positive" and "negative" points and share between partners the considerations and then, in a plenary moment, share their considerations with the whole class.	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> In my opinion you should... What about adding...? Bloom's taxonomy language for analyzing higher order thinking skills</p>	L	S	R	W	<input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input checked="" type="checkbox"/> Pair work <input type="checkbox"/> Individual work	Papers, pencils, laptop...	The analysis that each student produces.
L	S	R	W								



2	1h	Adjust their moodboard.	The student, based on his or her partner's suggestions adds or deletes elements on their moodboard.	<p><b>Skills</b></p> <table border="1" data-bbox="1039 165 1379 213"> <tr> <td>L</td> <td>S</td> <td><b>R</b></td> <td><b>W</b></td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b></p>	L	S	<b>R</b>	<b>W</b>	<input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work	laptop and paper.	No assessment required to see observation grids for students' work
L	S	<b>R</b>	<b>W</b>								

3	1h	Discussion and report back language for reporting, reported speech.	The students discuss among each other and with their teachers about ideas and the work done in class so far.	<p><b>Skills</b></p> <table border="1" data-bbox="1039 710 1379 758"> <tr> <td>L</td> <td><b>S</b></td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> free time, hobbies, travel, relationship</p> <p><b>Communicative structures</b> What did you change/add...? How long did you...? I found out that... I like/didn't like... I don't see that point...</p>	L	<b>S</b>	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L3_ALL1.jpg</li> </ul> Moodboard, projector.	The teachers will evaluate the moodboards and the students' ability to talk about their work.
L	<b>S</b>	R	W								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	4	<b>Title</b>	In Edinburgh 4h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	2 h	The objective of the teacher is that students do research. Ask for opinions. Collect material. Interaction with people should get the students to communicate in a natural way.	Students collect materials for the product: take pictures around the city, ask people questions about their culture, traditions and their city.	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b> food, city, weather...</p> <p><b>Communicative structures</b> Do you like...? Tell me about...? Where are you from...? How long have you...?</p>	L	S	R	W	<input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input checked="" type="checkbox"/> Pair work <input type="checkbox"/> Individual work		
L	S	R	W								

2	2h	The teacher's objective is that they collect data and ideas. Exchange material, information, and ideas.	Students exchange and share with other pairs what they've collected around the city and create a list of the most important points.	<p><b>Skills</b></p> <table border="1" data-bbox="1014 169 1355 212"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b>          What did you learn about...? How did you get them to...? Can I have this...?</p>	L	S	R	W	<input type="checkbox"/> Whole class <input checked="" type="checkbox"/> Group work <input checked="" type="checkbox"/> Pair work <input type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L4_ALL1.docx</li> </ul> Laptop, material for bricolage.	No assessment required. See observation grid.
L	S	R	W								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	5	<b>Title</b>	Coming back and collecting ideas 1h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	0,30 h	The teaching objective is that students build in that product what they learned in Edinburgh.	The final exchange of ideas and material collected in Edinburg; adding them to the project.	<b>Skills</b> <table border="1"> <tr> <td>L</td> <td>S</td> <td><b>R</b></td> <td>W</td> </tr> </table> <b>Key vocabulary</b>  <b>Communicative structures</b>	L	S	<b>R</b>	W	<input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L5_ALL1.docx</li> </ul> All the material from the trip and laptop.	No assessment required.
L	S	<b>R</b>	W								

2	0,30 h	Dealing with feedback	Students and teachers give a feedback and tips about the lists and how to improve them	<p><b>Skills</b></p> <table border="1" data-bbox="1014 165 1355 212"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b> Ask questions Give reasons</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input checked="" type="checkbox"/> Pair work <input type="checkbox"/> Individual work		Observe how students interact and support their own ideas.
L	S	R	W								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	6	<b>Title</b>	work in progress 1,30h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	1,30 h	Development of the product.	Students work on their product, teachers go around asking questions and discussing the work that is being done. One teacher helps students with the language, the other one on technical aspects (graphic).	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b> I suggest that... How do you say...? Can I help you...? Why did you...</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L6_ALL1.docx</li> </ul> <p>The material of personal project.</p>	The language teacher marks errors in her evaluation record.
L	S	R	W								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	7	<b>Title</b>	Vocabulary for the presentation 1h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	0,20 h	Brainstorming.	Students brainstorm useful words and expressions for creating a good presentation. The teachers write all the words on the board and everybody creates his or her mindmaps.	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b> What words come to mind when...? How do you say...?</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work	Board, pencil, markers, paper, laptop.	No assessment required.
L	S	R	W								

2	0,40 h	Common vocabulary list or bank.	Everybody shares and motivates their choices with the rest of the class. Afterward, everybody adds to their own mindmap and try to use the outcome for their presentation.	<p><b>Skills</b></p> <table border="1" data-bbox="1189 169 1532 212"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b> Why did you chose this...? Would you like to use...?</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input checked="" type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work	Mindmap, paper, laptop.	The language teacher marks the usage of the vocabulary.
L	S	R	W								



# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	8	<b>Title</b>	Project development 2h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	2 h		Students work on the project with the help of their teachers.	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td><b>R</b></td> <td><b>W</b></td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b> Have you finished...? Can you show me...?</p>	L	S	<b>R</b>	<b>W</b>	<input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work		
L	S	<b>R</b>	<b>W</b>								

# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	9	<b>Title</b>	Final presentation 5h
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment				
1	3 h	Presentations the different projects.	Students present the product using slides, videos, illustrations and so on to explain the product and the necessary steps to create it. the rest of the class listens to the presentation and writes down a short comment and takes notes a the grid provided.	<p><b>Skills</b></p> <table border="1"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b></p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input checked="" type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L9_ALL1.docx</li> <li>• U1_L9_ALL2.JPG</li> <li>• U1_L9_ALL3.JPG</li> <li>• U1_L9_ALL4.JPG</li> <li>• U1_L9_ALL5.JPG</li> <li>• U1_L9_ALL6.JPG</li> <li>• U1_L9_ALL7.JPG</li> <li>• U1_L9_ALL8.JPG</li> <li>• U1_L9_ALL9.JPG</li> <li>• U1_L9_ALL10.docx</li> </ul> <p>Presentation, video, slideshow, the final product.</p>	Both teachers write short feedback to each student and mark their work.
L	S	R	W								

2	2 h	Dealing with a feedback positive and negative.	Teachers give feedback and discuss with the students the final product. Both teachers communicate and explain the grade.	<p><b>Skills</b></p> <table border="1" data-bbox="996 167 1339 212"> <tr> <td>L</td> <td>S</td> <td>R</td> <td>W</td> </tr> </table> <p><b>Key vocabulary</b></p> <p><b>Communicative structures</b> Why did you...? Are you happy with the...? What do you think...?</p>	L	S	R	W	<input checked="" type="checkbox"/> Whole class <input type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work	<ul style="list-style-type: none"> <li>• U1_L9_ALL1.docx</li> <li>• U1_L9_ALL10.docx</li> </ul>	Checking the connection and the relevance of the product to the experience.
L	S	R	W								