

# CLIL Module Plan

<b>Author(s)</b>					
<b>School</b>					
<b>School Grade</b>	<input type="radio"/> Primary		<input checked="" type="radio"/> Middle		<input type="radio"/> High
<b>School Year</b>	<input checked="" type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5
<b>Subject</b>	Arte			<b>Topic</b>	
<b>CLIL Language</b>	<input checked="" type="radio"/> English		<input type="radio"/> Deutsch		

<b>Personal and social-cultural preconditions of all people involved</b>	This is a hypothetical 25 students class. There is a student with special needs assisted by a support teacher during the lessons and two students with migratory background. The class is motivated and show interest to the lessons. The average CEFR level is A1.
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<b>Students' prior knowledge, skills, competencies</b>	<b>Subject</b>	<b>Language</b>
	Basic Knowledge of Prehistoric historical background To be able to draw and describe a simple images To be able to work in group and to share ideas.	s.present, s.past, pres. continuous Adjectives, preposition and nouns. Verbs

<b>Timetable fit</b>	<input checked="" type="radio"/> Lesson	Length 1 hour
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<b>Description of teaching and learning strategies</b>	Activating prior knowledge with warm up activity. Explaining new words using oral language and images every time it's possible iving flashcards to use during the lesson (with some definition and images to support the meaning). Giving a glossary with the most used words Using video to explain the topic with images related to short written texts. Giving worksheet with individual and pair activities ( matching activities, classifying activity, activities in which students have to use their creativity skills). Using scaffolding. Encouraging learners to speak in pairs. Providing example of grammatical structures. Giving instructions with practical examples if it's necessary. Creating a positive mood.
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# Overall Module Plan

<b>Unit: 1</b> Prehistoric art <b>Unit length:</b> 2 h	<b>Lesson 1</b> Cave Painting
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# CLIL Lesson Plan

<b>Unit number</b>	1	<b>Lesson number</b>	1	<b>Title</b>	Cave Painting
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Activity	Timing	Learning Outcomes	Activity Procedure	Language	Interaction	Materials	Assessment
1	30 min	to introduce the topic: explore cave paintings ( video:7 min) to motivate students scaffolding ( to introduce vocabulary and memorise key words)	students (in pairs, read a text with questions about the video) students watch the video the teacher gives students flashcards (paragraphs of the text) students in pairs order the paragraphs students watch the video again and check if the paragraphs are in the correct order	<b>Skills</b> <div> <div>L</div> <div>S</div> <div>R</div> <div>W</div> </div> <b>Key vocabulary</b> cave painting rock painting upper paleolithic Europe,Spain altramira cave Bison, horses , deer human hands abstract patterns, Altamira cave	<input type="checkbox"/> Whole class <input type="checkbox"/> Group work <input checked="" type="checkbox"/> Pair work <input type="checkbox"/> Individual work	<a href="#">link</a>	teacher monitor students and take notes
				<b>Communicative structures</b> What is it? It is a.../they are...(singular, plural nouns), numbers, What can you see? Where is it? What colour can you see? Black, yellow...			

2	30 min	to memorise the different types of cave art, their name and where they are located to motivate students to learn content scaffolding ( to introduce vocabulary and memorise key words)	<p>GAME LIKE ACTIVITY - teacher divides the class in 3 groups and provides students with cave art flash cards ( names of several examples of cave art, names and places) and spread them around the class the teacher says the name of each cave art and students in groups, have to find and match each pictures with their correspondent name and location )</p> <p>The group that finds more correct matches wins Each group report back the picture they like the most</p>	<div> <div>Skills</div> <div> <div>L</div> <div>S</div> <div>R</div> <div>W</div> </div> <div> <b>Key vocabulary</b>  cave painting rock painting upper paleolithic Europe, Spain Altamira cave, cave Bison, horses , deer human hands abstract patterns, Altamira cave, </div> <div> <b>Communicative structures</b>  What is it? What can you see? Where is it? </div> </div>	<div> <input type="checkbox"/> Whole class <input checked="" type="checkbox"/> Group work <input type="checkbox"/> Pair work <input type="checkbox"/> Individual work </div>	<a href="#">link</a>	teacher monitor and take notes of student's progress
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